

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The fundamental structure, consisting of a single half-note G in the treble and a single half-note G in the bass, forming a perfect octave.
- Level II (Green):** The first structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.
- Level III (Green):** The second structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.
- Level IV (Green):** The third structural level, consisting of a half-note G in the treble and a half-note G in the bass, forming a perfect octave.

The analysis also includes various other markings:

- Red markings:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating specific structural levels or degrees.
- Blue markings:** **P** (Progression) and **N** (Neutrum) are placed above and below the notes, indicating the type of motion or relationship between notes.
- Purple markings:** Dashed purple lines and solid purple arcs connect notes across staves, indicating the flow of the melodic and harmonic structure.